



inmindphoto

Evgeniya Tarabrina Artist, photographer. Born in 1987.

Lives and works in Moscow. Studied art class in middle and high school. In 2010 graduated from the Moscow State University of Printing Arts. In the summer of 2008 studied the basics of photography and digital photography at Photoplay Modern Photography School. In 2012 finished studio photography course at Photoplay Modern Photography School. In 2014 on one's pat she began to study gyotaku - the Japanese printing technique and create works using it. In 2015 she graduated from Rodchenko Moscow School of Photography and Multimedia, where she studied project photography and contemporary art. The "Alien Landscapes" series of stereo photographs became a graduation project. Photographs were taken in the studio from specially designed layouts made by Evgeniya. She took part in various exhibitions including one in St. Petersburg (Parallel events of The European Biennial of Contemporary Art "Manifesta 10", 2014), in Moscow and London ("Metaphysics in Russian Art", 2014).

In 2015-2018 she was into product and still life photography and shooting in low light conditions (landscapes with a starry night sky), worked as lighting artist and gaffer on several short films.

Starting from 2018 in collaboration with a science-fiction writer, she created a series of original bookmarks and series of acrylic miniatures "Fragments of the universe" with stylized images of space objects. Created collection of brooches "Dots - stars, dots - atoms" depicting galaxies, nebulae, black holes. In 2019 as a development of "Dots are stars, dots are atoms" concept the series of abstract paintings was created.

"Dark Space" is a series of dark background canvases with patterns, where the outlines of galaxies, nebulae, star clusters can be guessed. Since 2020 in parallel with creating space paintings and photography, she has been studying the Japanese painting technique – suibokuga. She expects to use its traditional techniques in contemporary painting and continue to reveal the topics of science popularization and space exploration.